

OPINION

By **Assoc. Prof. Dimitar Ivanov Dobrevski, Ph.D.** - NAA, in the Department of "Industrial Design," research direction 8.2. Fine Art - Industrial Design

Associate Professor in "Design Methodology" and "Theory of Composition and Form Formation," with habilitation theses "Design for People with Disabilities," "Photo Image Composition," and Ph.D. "Update of Subject, Content, and Limits in Design."

Regarding the competition for an "Associate Professor" in the field of higher education announced by the New Bulgarian University, Faculty of basic training, Design Department: 8. Arts, professional direction: 8.2. Visual arts (Interior and Product Design), Faculty of basic training, Design Department, announced in State Gazette - No. No87/17.10.2023. with a single candidate, Ch. Assist. - Prof. Svetoslav Todorov Anev, Ph.D.

Assessment of compliance and data for the competition: This statement was prepared based on documents submitted for the competition for the academic position "Associate Professor" in professional direction 8.2 Fine art (Interior and Product Design), announced by New Bulgarian University in SG - No. No87/17.10.2023 and order of the Rector of the NBU: : 3-PK-51/30.11.2023 for the appointment of a Scientific Jury. At the first meeting of the jury, reviewers were selected. The competition has been announced and strictly complies with the Rules for the Conditions and Order of Occupying Academic Positions at the NBU. The minimum national requirements and the requirements of the New Bulgarian University have been met.

Ch. Assist. Prof. Svetoslav Todorov Anev, Ph.D., is the only candidate in the announced competition for "Associate Professor" in the field of higher education: 8. Arts, professional direction: 8.2. Fine art (Interior and Product Design). All necessary documents for participation in the competition have been submitted following the state regulatory requirements and the Regulations for the Development of the Academic Staff of the NBU. With all his professional development so far, Svetoslav Anev emerges as a talented and creative author, designer, and planner with a professional author's statement. In writing this Opinion, I have benefited from the fact that I have taught together with Svetoslav Anev at NBU as a lecturer. I know his development as a professional designer over the years.

Data about the candidate: The candidate Ch. Assist. Prof. Svetoslav Todorov Anev, Ph.D., is a creative designer and lecturer in the Design Department, BP "Interior Design". He has been a part-time lecturer at "Delta" college and creative director at "Stone Design Studio". Member of the Association of the Interior Designers in Bulgaria (AIDB).

The habilitation thesis of Ch. assistant Prof. Svetoslav Anev, Ph.D. is "Design of a furniture group; Design of a series of lighting fixtures; Realized author's product in the field of arts - "Series of paintings in graphic material". It is divided into 3 main sections, each separately emphasizing the objectives of the development, concept design, implementation and presentation of the projects. The photo material included in the habilitation thesis very

comprehensively and clearly shows the creative process of the author's development and respects the achieved creative results.

Scientific publications:

Anev, S. (2014). "Sustainability, Materials and Processes in Contemporary Product Design - Bamboo". Collection of scientific publications No. 3/2014, New Bulgarian University. ISSN 1314-7188, pp. 109-114.

Anev, S. (2015). "Sustainability principles preceding the product life cycle in furniture design". Collection of scientific publications No. 4/2015, New Bulgarian University. ISSN 1314-7188, pp. 105-111.

Anev, S. (2022). "Innovative energy systems in the modern home - Tesla-powerwall - virtual power plant". Collection of scientific publications No. 7/2021-2022, New Bulgarian University. ISSN 1314-7188, pp. 53-60.

All publications of Dr. Svetoslav Anev are in NBU collections and are in accordance with the requirements.

Citations:

Anev, S. (2021). "Furniture Design - Factors and Aspects in Modern Development". Architectural Publishing House "Arch & Art". Sofia. ISBN: 978-954-8931-55-7.

Cited by: Zhablyanov, Ya. (2022). "Realistic Materials in Three-Dimensional Computer Graphics". Collection of scientific publications of the Department of Design, 7/2021-22. New Bulgarian University Publishing House. Sofia. ISSN: 1314-7188. Page 91.

Anev, S. (2015). "Sustainability principles preceding the product life cycle in furniture design". Collection of scientific publications of the Department of Design, 4/2015. New Bulgarian University Publishing House. Sofia. ISSN: 1314-7188, pp.105-111.

Cited by: Stefanova, G. (2021). "Architecture and Light. Contemporary Trends". Scientific monograph. ISBN: 978-619-7226-15-7. Group Color-Bulgaria. Sofia 2021, p.151.

Anev, S. (2017-18). "Design for Disadvantaged People - Issues, Solutions and Prospects". Collection of scientific publications of the Department of Design, 5/2017-18. New Bulgarian University Publishing House. Sofia. ISSN: 1314-7188, pp.87-95.

Cited by: Ivanov, K. (2021). "The high space in the living room at the houses". Scientific monograph. ISBN: 978-619-233-151-1. New Bulgarian University Publishing House. Sofia 2021, p.165.

Anev, S. (2017). "Modern design interpretations in the context of cultural-historical heritage". "Monuments, restoration, museums" - official informant of the Bulgarian Academy of Science and Arts. Architectural publishing house Arch&Art. Sofia. No. 1-2/2017. ISSN: 1312-3327. 43-58.

Cited by: Deneva, M. (2020). "Artistic-spatial solutions and interactive elements in the temporary exhibition "The Way to the Table". In "Monuments, restoration, museums" - official informant of the Bulgarian Academy of Science and Arts. Architectural publishing house Arch&Art. Sofia. No. 1-2/2020. ISSN: 1312-3327. page 71.

Anev, S. (2014). "Sustainability, Materials and Processes in Contemporary Product Design - Bamboo". Collection of scientific publications of the Department of Design, 3/2014. New Bulgarian University Publishing House. Sofia. ISSN: 1314-7188, 105-111.

Cited by: Dobрева-Dragostinova, I. (2021). "Artificial Ecosystems in the Design of the Urban Environment". Collection of scientific publications of the Department of Design, 6/2019-20. New Bulgarian University Publishing House. Sofia. ISSN: 1314-7188. Page 91.

Anev, S. (2017). "Modern design interpretations in the context of cultural-historical heritage". "Monuments, restoration, museums" - official informant of the Bulgarian Academy of Science and Arts. Architectural publishing house Arch&Art. Sofia. No. 1-2/2017,. ISSN: 1312-3327. 43-58.

Cited by: Ivanov, K. (2021). "Architectural identity in residential buildings - houses". Collection of scientific publications of the Department of Design, 6/2019-20. New Bulgarian University Publishing House. Sofia. ISSN: 1314-7188. Page 41.

Description of artistic performances: ch. assistant professor Dr. Svetoslav Anev participated in the announced competition for "associate professor" with additional appearances: Solo exhibition "Vienna 2017 - design highlights".

Project Guides: Guide to seminars and workshops. The results of participation in research and creative projects and application of the obtained results in the practice of Dr. Svetoslav Todorov Anev are respectable and impressive with their volume and wide-ranging scope.

The certificate of fulfillment of the minimum scientometric requirements of ch. assistant professor Dr. Svetoslav Anev shows 2105 points, against the required 570 points. With this ch. Assistant Professor Dr. Svetoslav Todorov Anev repeatedly exceeds the minimum requirements for the scientific, teaching and/or artistic and creative activity of the candidates and fully meets the requirements for holding the position of "associate professor".

Artistic and creative contributions: Svetoslav Anev has managed to build his own creative "physiognomy" and style, it is recognizable, with a clean and modern-sounding design. Shows good knowledge and skills in using wood as a material in his projects, the result of his academic training in the field of wood carving. This is further enhanced with qualification courses in Interior / Product Design and Architectural Design.

Educational and teaching activity:

Ch. Assistant prof. Dr. Svetoslav Anev actively works with the students. Teaches, assesses and advises students. Lead graduates. Organizes student exhibitions and seminars. The candidate's administrative involvement includes participation as a member of the departmental council, program consultant for the Design department, academic coordinator for the international exchange program "Erasmus+" and a member of the NBU library board.

Conclusion: I believe that the artistic-creative, scientific and practical contributions of senior assistant Dr. Svetoslav Anev, his academic activities and his academic engagement in all activities of the NBU present him as a responsible lecturer and active creator, deserving the position of "associate professor" at New Bulgarian University. In accordance with everything stated so far, I give my positive assessment and recommend to the esteemed Scientific Jury to choose the chief assistant Prof. Dr. Svetoslav Todorov Anev to occupy the position of "associate professor" in the field of higher education 8. Arts, professional direction 8.2. Fine Art (Interior and Product Design).

Member of the Scientific Jury:

13. 02. 2024. Sofia

Assoc. Prof. Dimitar Dobrevski, Ph.D.

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